

POPPO

of the **POPCORN** THEATRE

10¢

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VOL. I, NO. 5 NOVEMBER 26, 1955

TONIGHT
8 BIG ACTS

1
2
3
4
5
6
7

TONIGHT
8 BIG ACTS

1
2
3
4
5
6
7

POPPO,
I THOUGHT YOU
WERE GOING TO PUT
SOME IN **UNUSUAL**
PLACES!

TONIGHT
8 BIG ACTS

1
2
3
4
5
6
7



WEB COMIC
UNIVERSE.COM

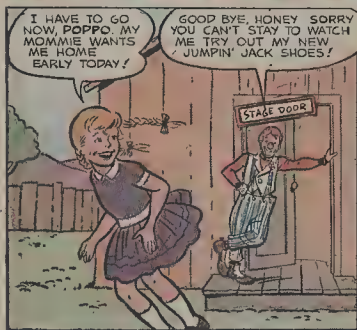
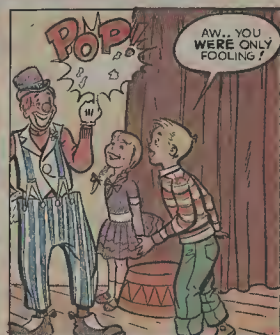
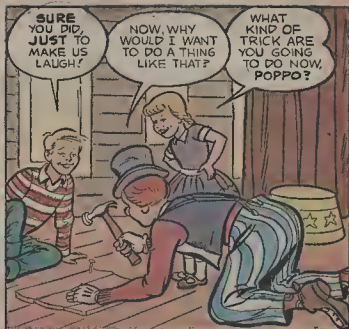


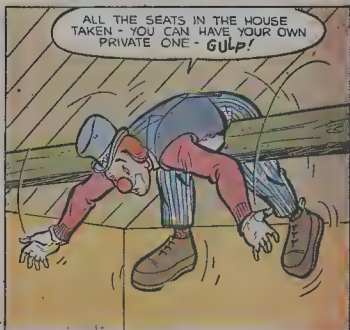
POPPO—THE CLOWN—WHO "CAN'T HELP LIKING KIDS", HAS TRAVELED THE WORLD OVER PHOTOGRAPHING HIS ADVENTURES—THE GREAT ACTS THAT PLAYED ON THE SAME BILL—AND COLLECTING PRINTS OF THE CARTOONS AND COMEDIES THAT HE ENJOYED. BORN TO THE CIRCUS, AND THE JOY OF MAKING OTHERS LAUGH, HIDING HIS OWN SORROWS SO OTHERS MAY BE HAPPY, HE IS THE CLOWN OF ALL AGES—FOR ALL AGES. NOW HE HAS RETIRED FROM THE CIRCUS, BUT STILL FINDS HIS REWARDS IN LIFE MAKING OTHERS LAUGH.

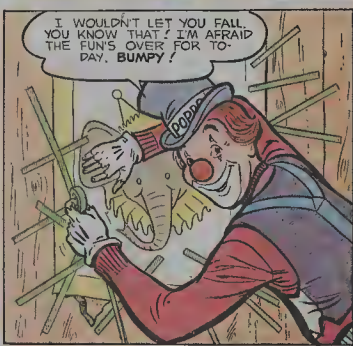


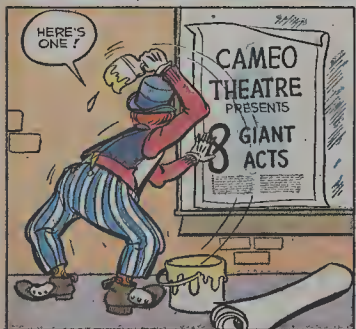
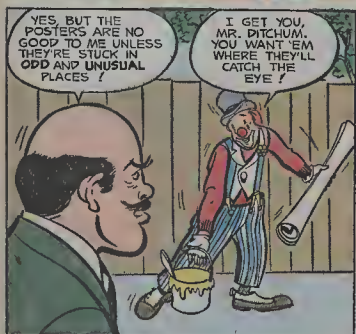
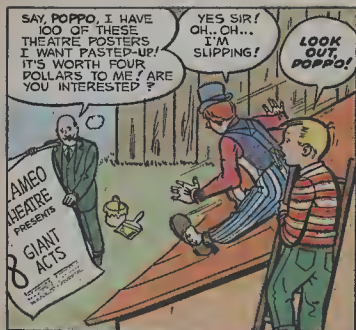
POPPO the CLOWN

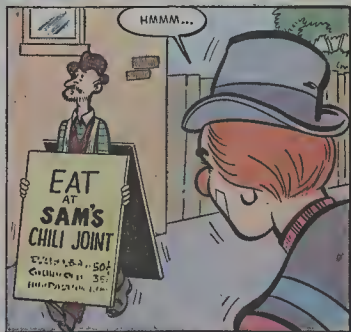


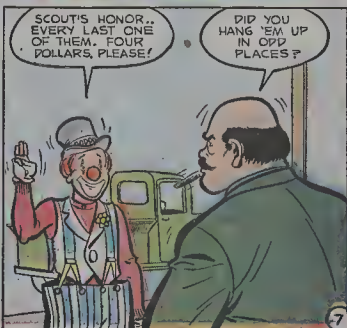
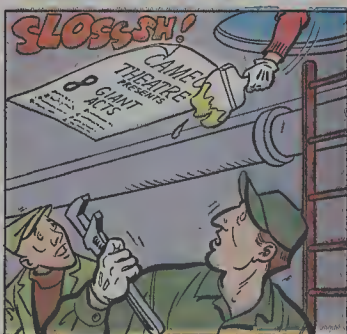
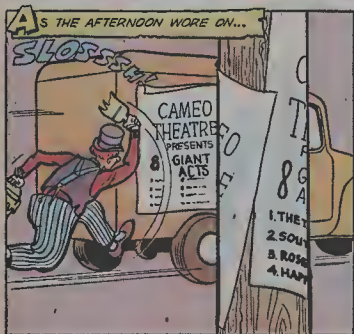


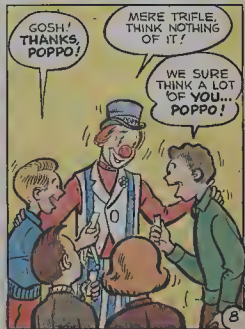
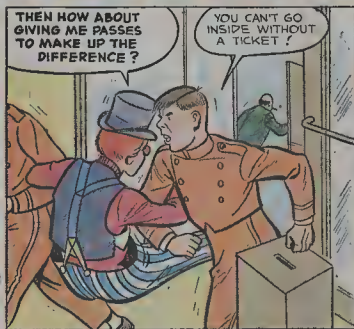
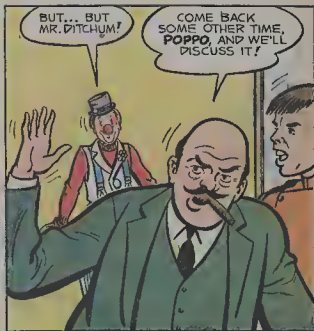
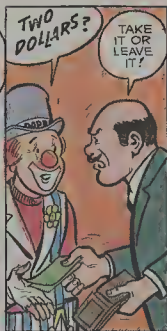






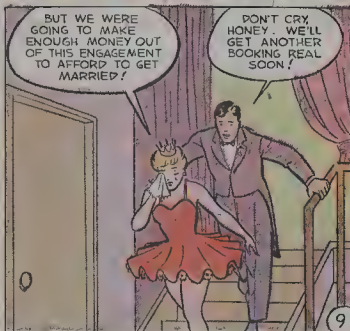
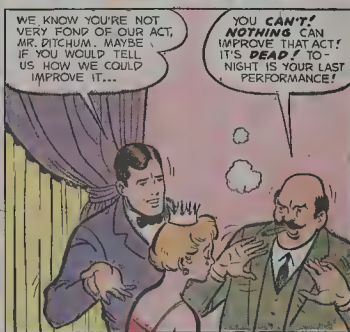
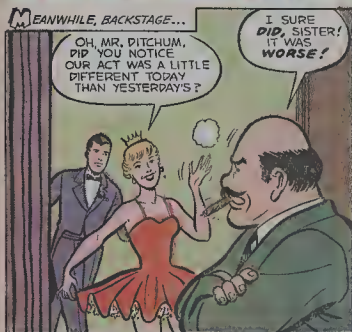
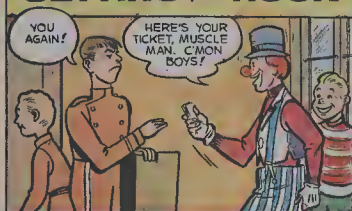


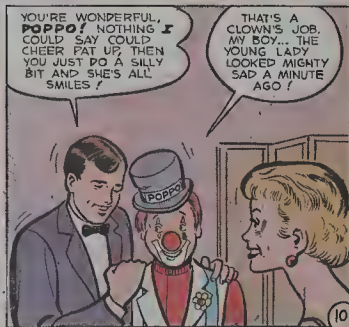
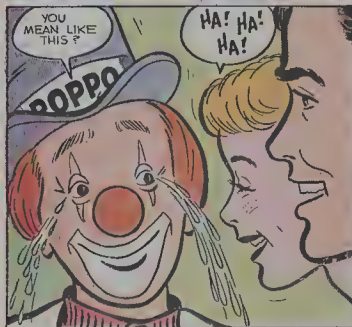
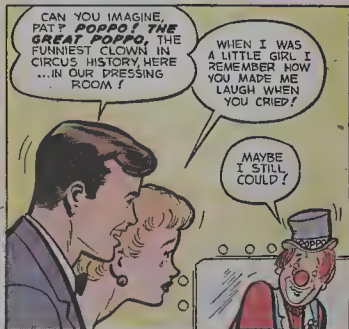
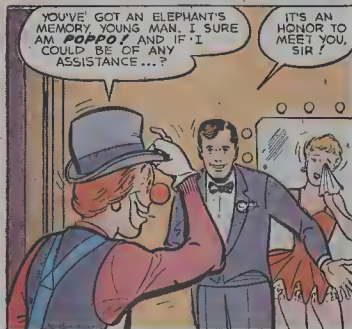
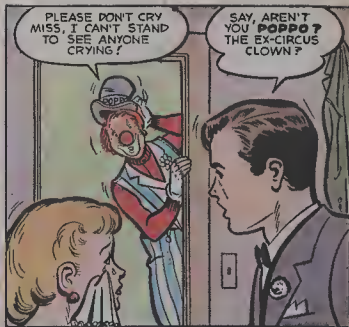


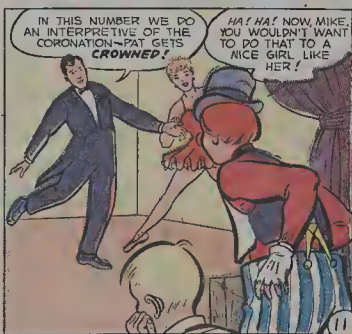
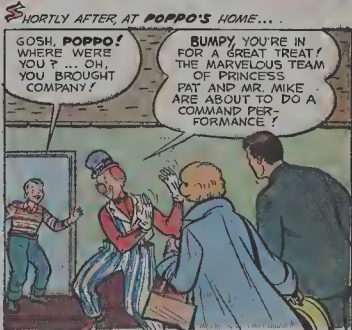
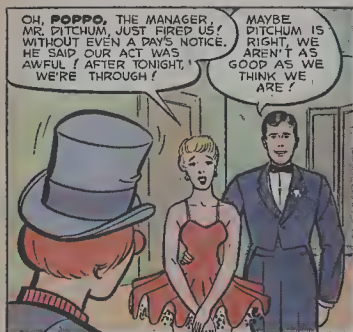


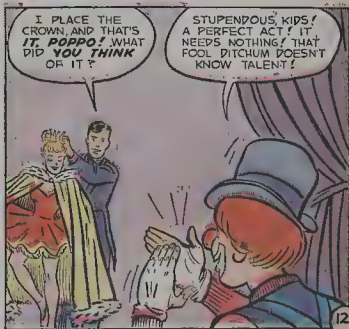
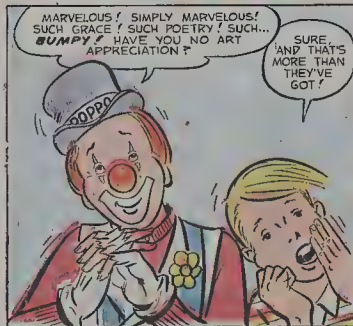
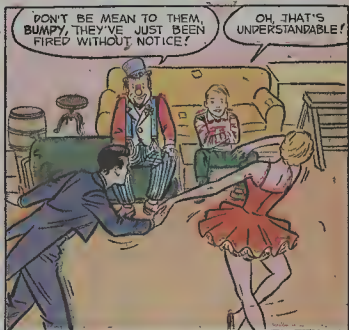
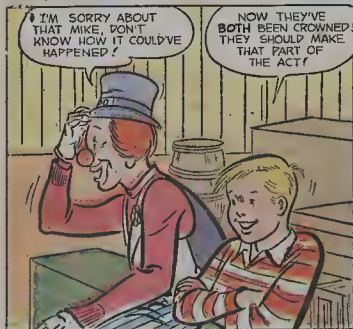
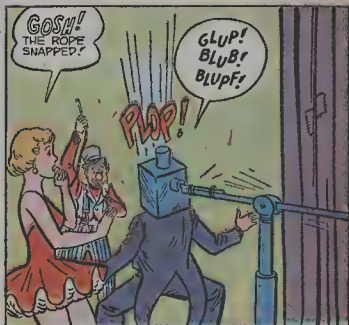
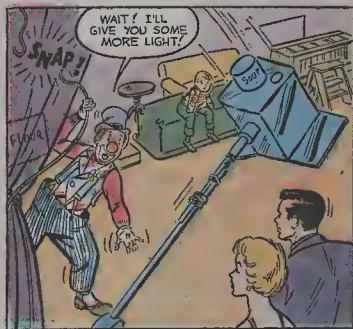
POPPO

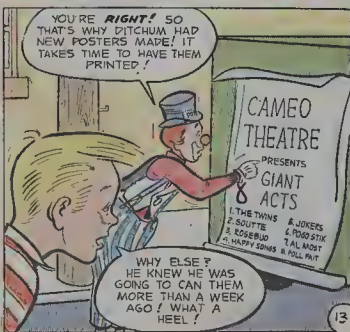
GETTING the HOOK

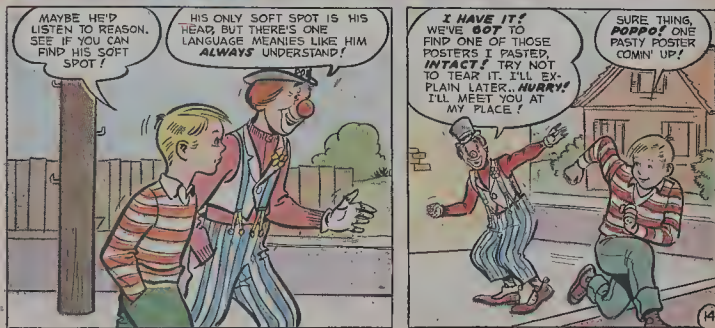
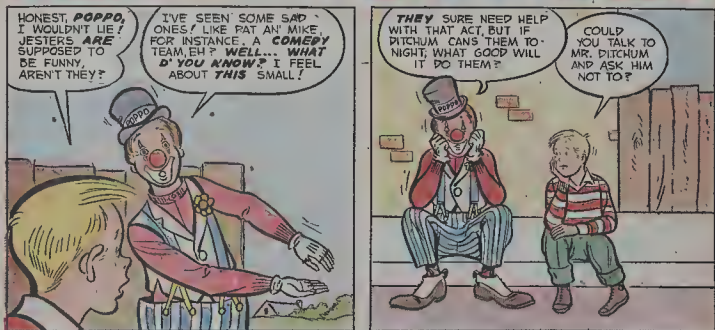
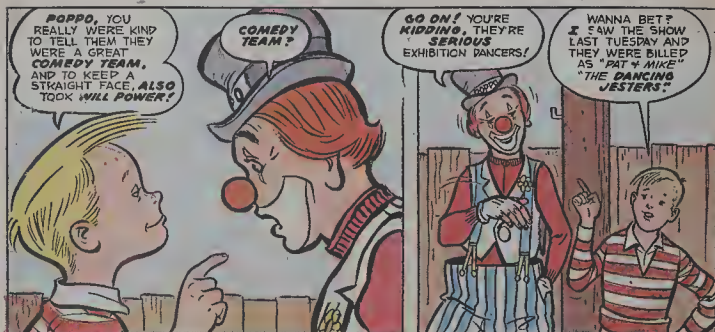


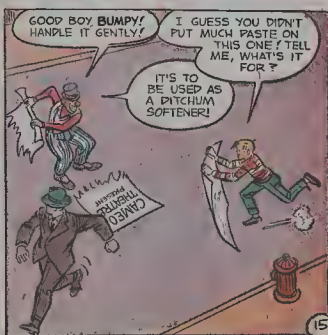
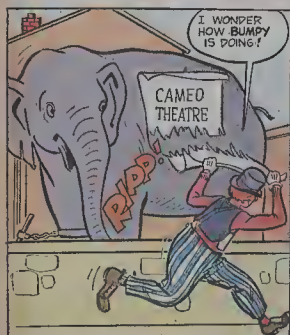
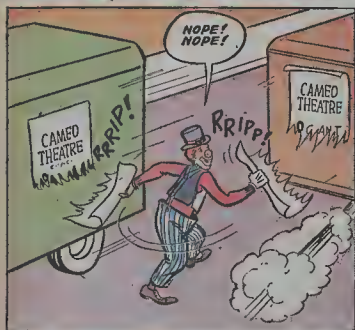
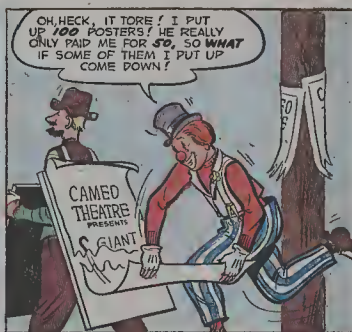






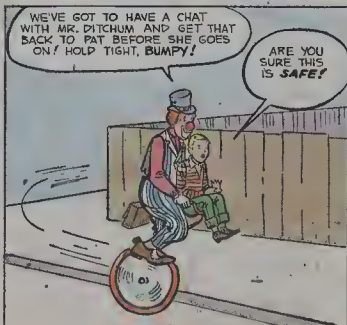
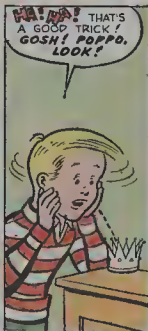
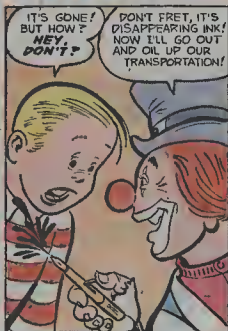
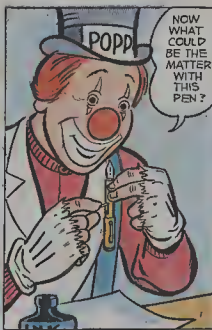
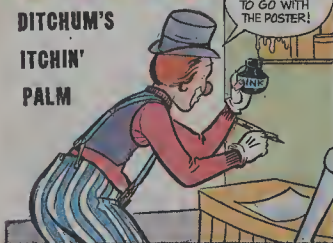


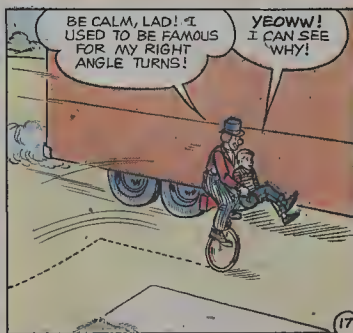
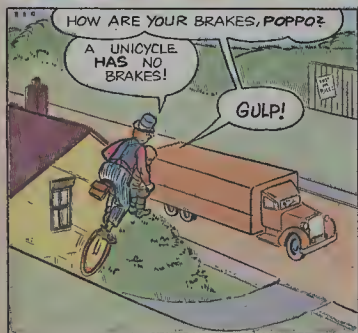
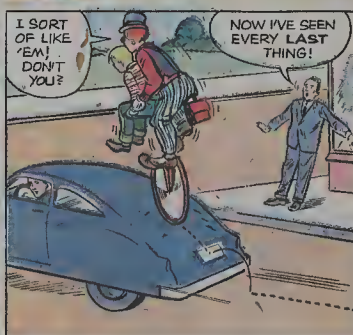
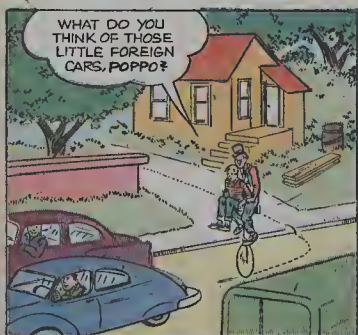
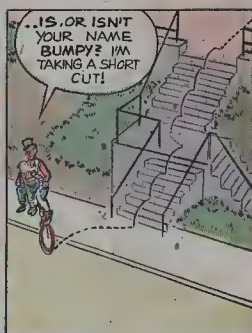
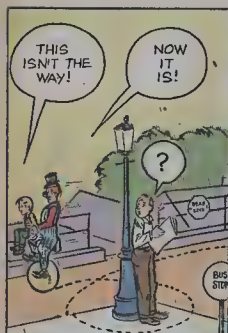


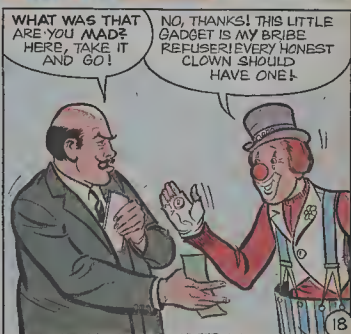
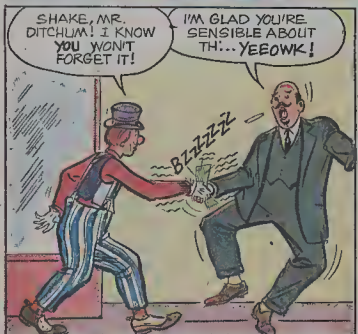
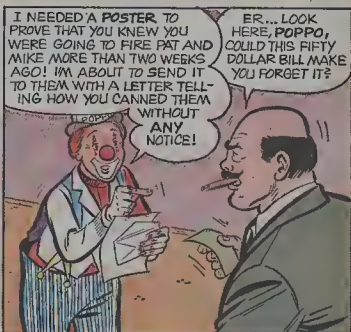
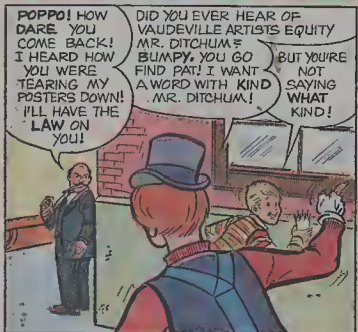
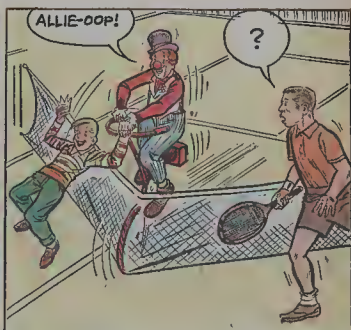
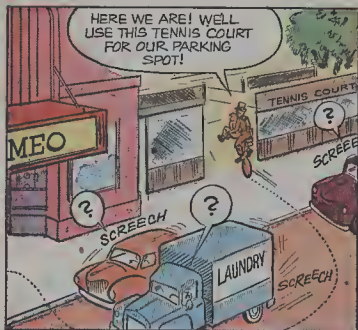


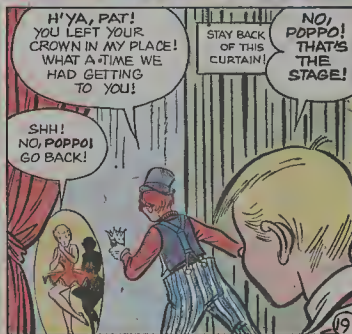
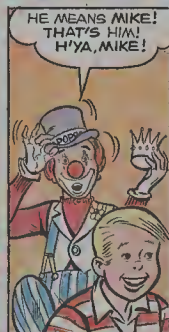
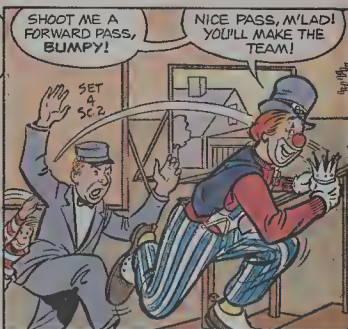
POPPO

DITCHUM'S
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PALM



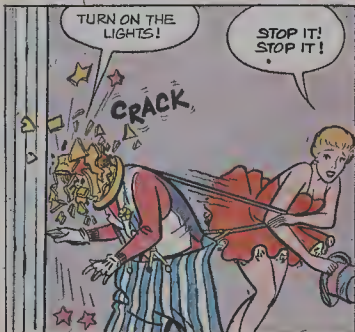
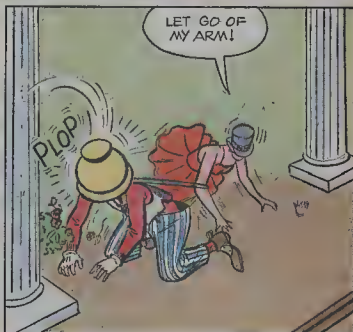


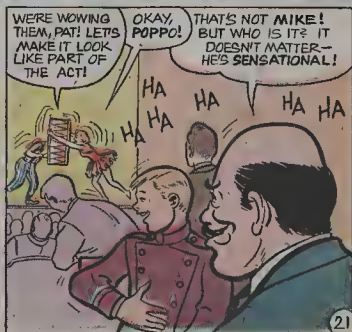
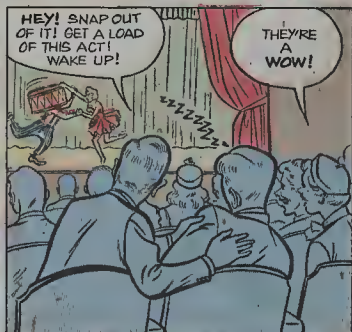
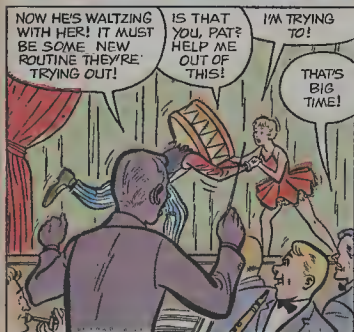


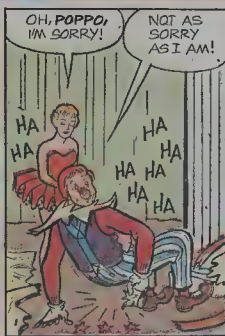
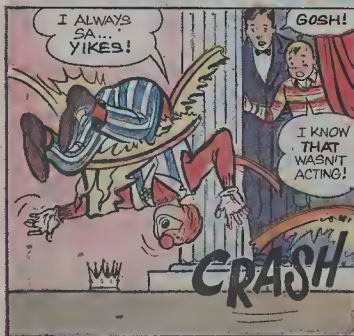
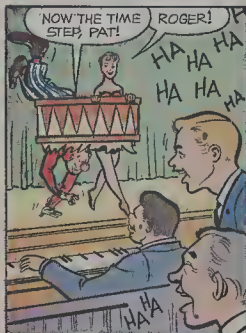


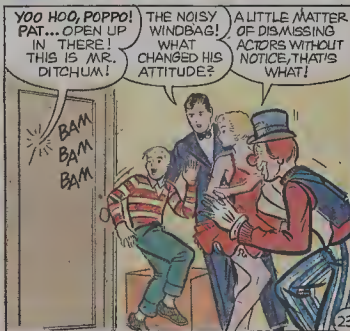
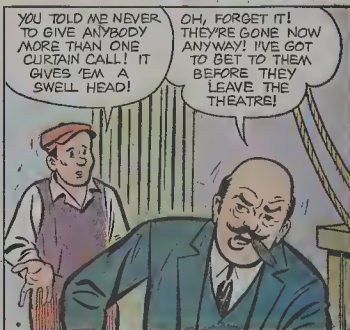
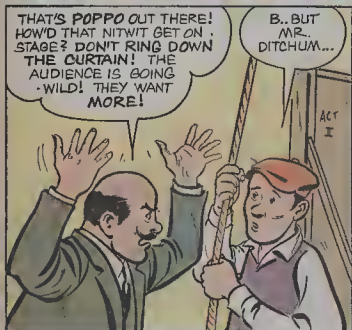
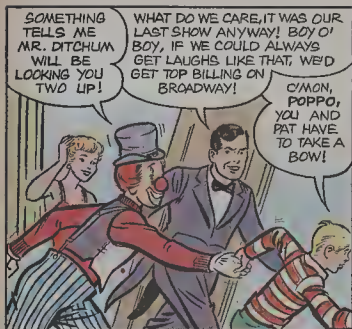
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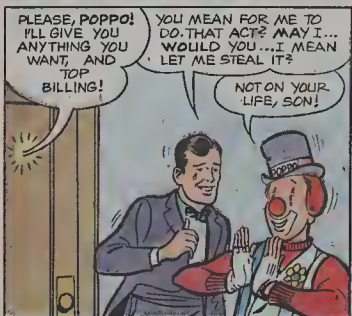
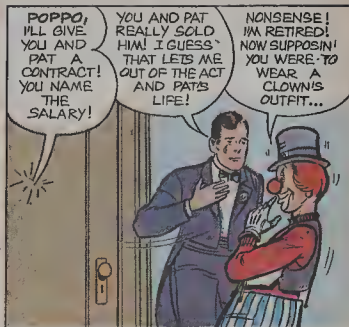
LEAVING 'EM LAUGHING



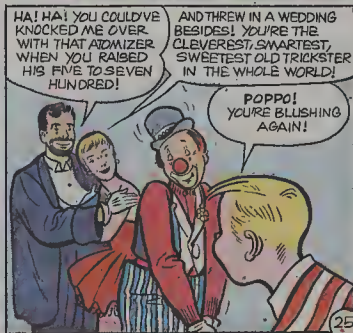
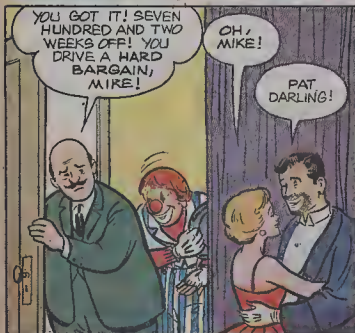
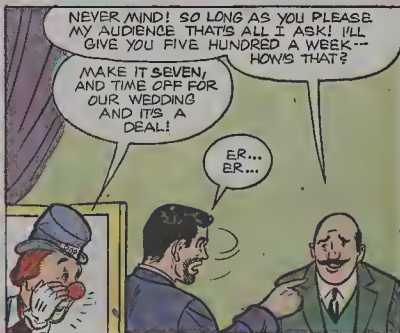
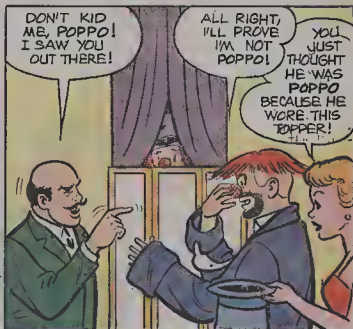
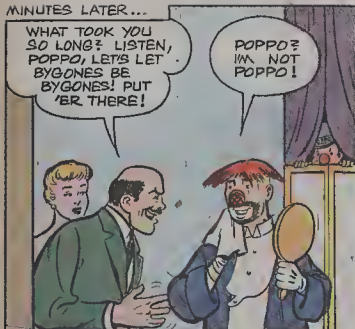


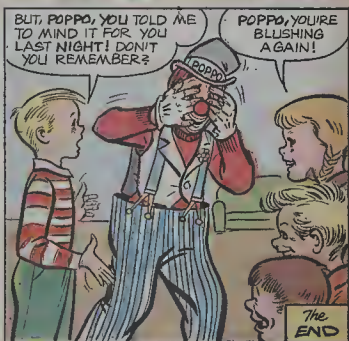
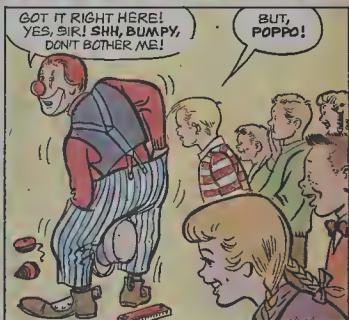
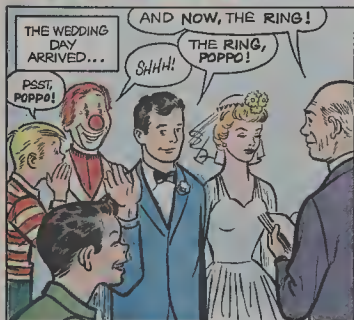
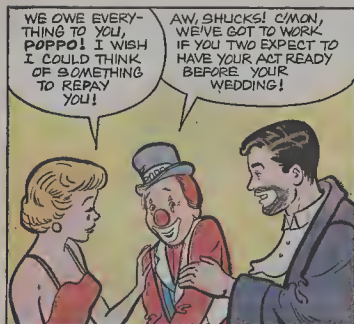






MINUTES LATER...





POPPO'S HATFUL

of TRICKS

HEY, KIDS!
YOU'RE JUST IN TIME TO
WATCH MY FLYING CARD TRICK!
I PUT A CARD INTO AN
ORDINARY GLASS...WAVE MY
HAND AND IT FLIES
UP INTO THE
AIR!

WOOPS!
IT NEARLY FLEW
INTO ME
THAT TIME!

HERE'S THE
FAMOUS "MAGNETIC HAND"
TRICK OF THE LATE GREAT
MAGICIAN, HARRY HOLIDINI!
ALL THE MUSCULAR ENERGY
OF MY LEFT ARM IS BEING
TURNED INTO MAGNETIC FORCE!
YOU NOTICE HOW I HAVE TO
SUPPORT MY LEFT WRIST
WITH MY RIGHT
HAND?

NOW LOOK IN
POPPO'S
MAGNIFYING
MIRROR!

POPPO HAS SHARPENED A PIECE OF SOAP
TO A POINT AND DRAWN TWO THIN, INVISIBLE
SOAP LINES ON OPPOSITE SIDES OF THE GLASS,
ON THE INSIDE. WHEN HE PRESSES THE CARD
DOWN THESE SOAPED TRACKS, AND
RELEASES IT SUDDENLY, THE CARD JUMPS
UP ON THE SLIPPERY SIDES! IF THE
SIDES OF THE GLASS HAVE ENOUGH
SLOPE, THE CARD WILL JUMP QUITE
HIGH!

THIS IS A TRICK THAT
SEEMS UNBELIEVABLE!
I FOLD AN UNBROKEN TOOTH-
PICK INSIDE A HANDKERCHIEF,
AND LET YOU BREAK IT!
THEN I OPEN THE HANDKERCHIEF!
BUT THE BROKEN TOOTH-
PICK IS WHOLE AGAIN!

BEFORE STARTING THE TRICK, POPPO HAD ALREADY
SLIPPED ANOTHER TOOTHPICK INSIDE THE HEAV OF THE
HANDKERCHIEF. THAT'S THE ONE THAT WAS BROKEN!

HATFUL of TRICKS

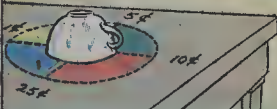


NOW HERE'S A DISAPPEARING STUNT I'VE ALWAYS LIKED! I HAVE A QUARTER AND A GLASS UNDER THIS HANDKERCHIEF! I DROP THE QUARTER INTO THE GLASS—HEAR IT? NEXT, I'LL PUT THE COVERED GLASS ON A TABLE, FASTEN THE HANDKERCHIEF DOWN TIGHT WITH A RUBBER BAND AND COMMAND THE COIN TO DISAPPEAR! WHEN I TAKE OFF THE HANDKERCHIEF, THE COIN WILL BE GONE!



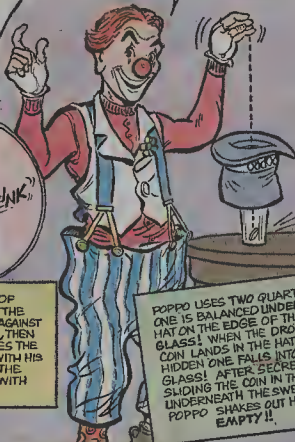
HERE'S HOW! INSTEAD OF DROPPING THE COIN INTO THE GLASS, POPPO DROPS IT AGAINST THE BASE OF THE GLASS, THEN CATCHES IT! AS HE PLACES THE GLASS ON THE TABLE WITH HIS LEFT HAND, HE PUTS THE COIN INTO HIS POCKET WITH HIS RIGHT!

POPPO LEAVES THE ROOM AND A COIN IS PLACED UNDER A CUP. WHEN HE COMES BACK, POPPO IMMEDIATELY ANNOUNCES THE VALUE OF THE HIDDEN COIN.



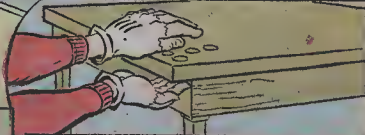
IN THIS TRICK POPPO USES A HELPER, WHO SIMPLY PLACES THE CUP OVER THE COIN WITH THE HANDLE POINTING IN THE CORRECT DIRECTION! INCIDENTALLY, IT WILL RUIN THE TRICK IF HE TURNS THE CUP AFTER COVERING THE COIN!

AS LONG AS I'M DROPPING QUARTERS, KIDS, WATCH ME DROP ONE RIGHT THROUGH MY HAT AND INTO A GLASS! WATCH CLOSELY NOW! HERE GOES!



POPPO USES TWO QUARTERS! ONE IS BALANCED UNDER THE HAT ON THE EDGE OF THE GLASS! WHEN THE DROPPED COIN LANDS IN THE HAT, THE HIDDEN ONE FALLS INTO THE GLASS! AFTER SECRETLY SLIDING THE COIN IN THE HAT UNDERNEATH THE SWEATBAND, POPPO SHAKES OUT HIS HAT! EMPTY!!

POPPO PLACES FOUR COINS ON A TABLE. HE CLIPS ONE HAND UNDER THE EDGE OF THE TABLE, AND SLIDES THE COINS INTO IT WITH THE OTHER. HE BLOWS ON HIS CLOSED HAND—THEN OPENS IT! IN HIS HAND ARE FIVE COINS!



HERE'S HOW! AN EXTRA COIN IS FASTENED UNDER THE EDGE OF THE TABLE TOP WITH SOAP OR GUM!

HATFUL

TRICKS

WANT TO BRING A MYSTERIOUS HUM FROM A DRINKING GLASS? PUT THE GLASS ON A WOODEN SURFACE. THEN SNAP THE PRONGS OF A FORK SO THEY VIBRATE, AND PRETEND TO THROW THIS VIBRATION INTO THE GLASS. WITH THE OTHER HAND, TOUCH THE FORK HANDLE TO THE WOODEN SURFACE AND A STRANGE, HIGH HUMMING SOUND WILL AT ONCE COME FROM THE GLASS!



DO YOU KNOW HOW TO BALANCE A HALF DOLLAR ON THE RIM OF A GLASS, EVEN THOUGH THE COIN HANGS WAY OUT IN SPACE, AND JUST BARELY TOUCHES THE GLASS AT THE EDGE?

HERE'S HOW!

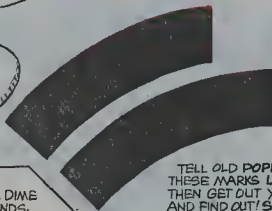


NO MATTER HOW MANY TIMES I FLIP THIS HALF DOLLAR, IT ALWAYS COMES DOWN HEADS!



STICK A DIME TO THE TAILS SIDE OF THE HALF DOLLAR WITH GUM OR WAX. THE WEIGHT OF THE DIME MAKES IT FALL TAILS DOWN. WHEN YOUR FRIENDS WANT TO TRY IT, YOU REMOVE THE DIME AND THE GUM!

WEDGE A HALF DOLLAR BETWEEN THE PRONGS OF TWO FORKS, LIKE THIS. VERY CAREFULLY SET THE HALF DOLLAR ON THE RIM OF THE GLASS AND PUSH IT OUTWARD SLOWLY. THE SECRET IS THAT THE FORK HANDLES ANGLE BACK TOWARD THE GLASS, KEEPING THE CENTER OF GRAVITY ON THE GLASS'S RIM, EVEN THOUGH THE COIN HANGS OUT IN SPACE.



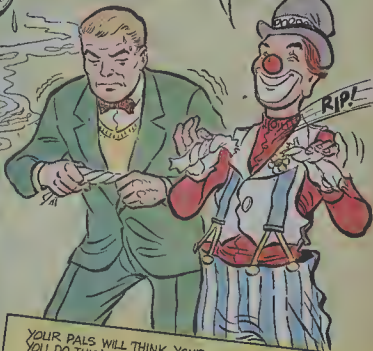
TELL OLD POPPY WHICH OF THESE MARKS LOOKS LONGER. THEN GET OUT YOUR RULER AND FIND OUT! SURPRISED?

HATFUL

of TRICKS

OOWW! THIS ICE WATER IS SO HOT, I CAN HARDLY HOLD IT!

I DON'T KNOW WHY YOU'RE HAVING SO MUCH TROUBLE BREAKING THAT TWISTED PAPER NAPKIN, FRIEND! IT'S REALLY VERY EASY!



CRUMPLE A PIECE OF CELLOPHANE, SUCH AS A CANDY WRAPPER, AND DROP IT INTO A GLASS OF HOT WATER. FROM A SHORT DISTANCE, THE CELLOPHANE WILL LOOK JUST LIKE ICE! AFTER DOING THIS TRICK, POUR THE WATER OUT AND YOUR FRIENDS FEEL THE GLASS. THEY WILL BE CONVINCED THAT YOU HAVE INVENTED HOT ICE WATER!

YOUR PALS WILL THINK YOU'RE MADE OF MUSCLES IF YOU DO THIS! PRODUCE TWO PAPER NAPKINS. SECRETLY MOISTEN THE CENTER OF ONE OF THEM. ROLL THEM BOTH INTO TIGHT PAPER ROPES. YOU KEEP THE MOISTENED NAPKIN, AND GIVE THE DRY ONE TO YOUR FRIEND. NOW BOTH OF YOU START PULLING YOUR ROPES APART AT THE SAME TIME. YOU'LL WIN EVERY TIME, HANDS DOWN!



IIIIII
NINE

6 and 5 make 9!

TRY THIS ON YOUR FRIENDS, KIDS! LAY OUT SIX TOOTHPICKS ON THE TABLE. NOW CHALLENGE THEM TO ADD FIVE MORE TOOTHPICKS SO THAT THE TOTAL BECOMES NINE! THE DIAGRAM SHOWS YOU HOW ELEVEN TOOTHPICKS SPELL OUT THE WORD NINE!

KIDS!

See and hear me every week

ON T.V.

Tune in

Poppo

"THE POPCORN THEATRE"

a full hour of fun with POPPO, cartoons,
comedies and adventure!

LOOK IN YOUR LOCAL PAPER FOR TIME AND STATION

ROCKETS TO SUCCESS!



LIKE A GUIDED MISSILE, POPPO'S
FUNNYBOOK SOUGHT AND FOUND
EVERY READER'S HEART. HITCH
YOUR FUNNYBONE TO
THE STAR OF STARS
EVERY WEEK!

**HAVE YOUR
COPY RESERVED
EVERY WEEK.**

Make a POPPO Christmas Mobile

and HAVE A STOCKINGFUL OF FUN!
THIS IS ALL YOU HAVE TO DO!

- 1 PASTE THESE DRAWINGS ON THIN CARDBOARD OR LAY THEM ON CONSTRUCTION PAPER.

- 2 COLOR BOTH SIDES OF EACH PIECE.

- 3 CUT OUT AND PRICK THE HOLES THROUGH CAREFULLY WHERE MARKED, WITH A NEEDLE.

- 4 USE BLACK THREAD AND NEEDLE TO STRING THE PIECES.

- 5 TIE EACH PIECE SECURELY, BUT LOOSELY SO THAT IT MOVES EASILY.

- 6 WORK FROM THE BOTTOM TO THE TOP.

- 7 AFTER EACH PIECE IS STRUNG IN EACH SECTION, BALANCE THE SECTION BEFORE STRINGING IT TO THE TOP PIECE.



- 8 HANG BY THE TOP PIECE IN A DOOR WAY OR A PLACE WHERE IT CAN MOVE FREELY WITH THE AIR.

- 9 THE DRAWING OF THE COMPLETED MOBILE WILL SHOW THE LENGTHS OF THE THREAD USED TO PLACE THE PIECES SO THEY WILL TURN AND NOT GET TANGLED.

